

Prélude pour Claude

for violin and piano

dedicated to Eliana Schuermans

Steven DE BAECKE

Moderato e rubato (♩ = c. 108)

Violin

Piano

p

mf

mf

8

10

3

3

3

5

mf

13

10

3

3

3

5

mf

Steven De Baecke: Prélude pour Claude

Allegro (♩ = c. 160)

17 20

mp
p

21

p
mp

25

mf
p

30

p
mf

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34 sul tasto

p
pp

38 40

40

42

46

Steven De Baecke: Prélude pour Claude

ordinario

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a long note in measure 51. The piano accompaniment has a rhythmic pattern in the right hand and a simple bass line in the left hand.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a complex texture with many notes in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

60

Musical score for measures 60-63. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 61. The piano accompaniment has a rhythmic pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp*.

64

Musical score for measures 64-67. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 65. The piano accompaniment has a rhythmic pattern in the right hand and a simple bass line in the left hand. Dynamics include *mf*.

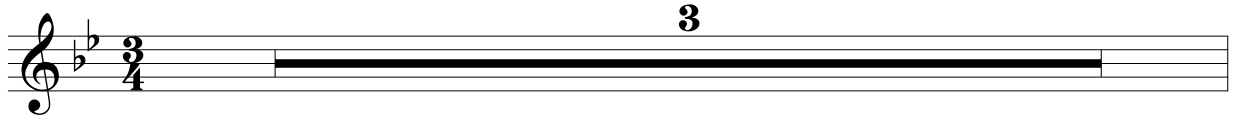
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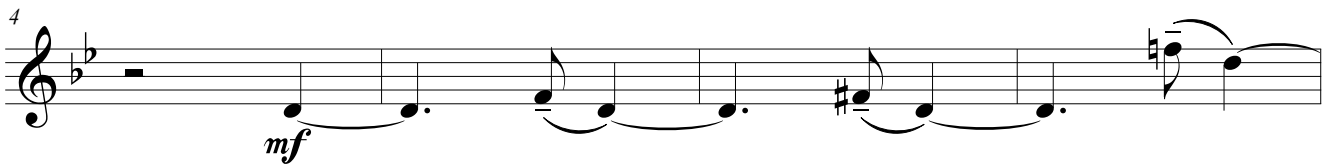
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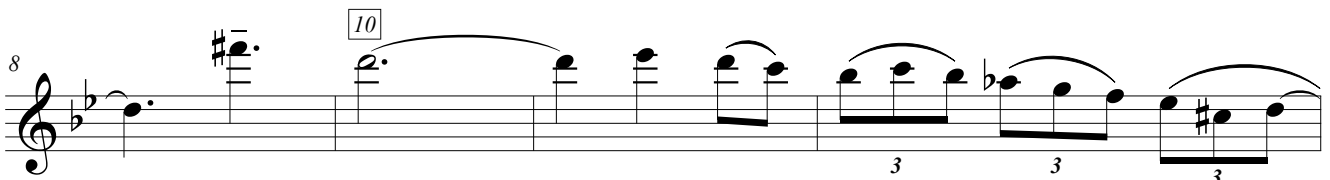
Moderato e rubato (♩ = c. 108)



4



8

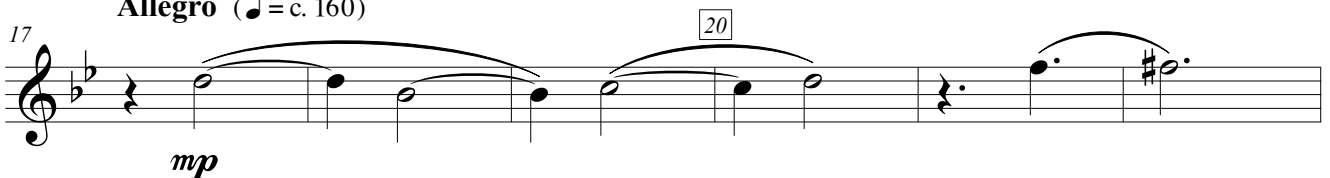


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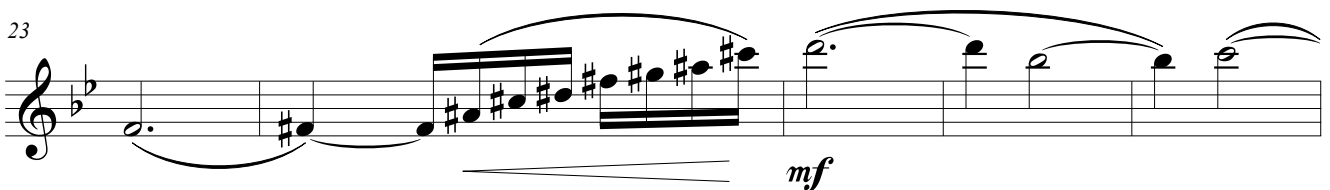


Allegro (♩ = c. 160)

17



23



28



36

sul tasto

