

Kurt Bikkembergs

# Modale mis

in opdracht van en hartelijk opgedragen  
aan het parochiekoor van St.-Pieter van Leut (Maasmechelen) en dirigent J. Thomassen

SATB & orgel  
(harmonium en/of piano)

met gemeentezang

D/2020/6045/120

## Voorwoord

Dirigent Jan Thomassen van het parochiekoor van Sint-Pieter van Leut (Maasmechelen) had een specifieke opdracht in gedachten.

Met de mogelijkheden van zijn eigen koor, organist en parochiegemeenschap in het achterhoofd, omschreef hij klaar en duidelijk de omlijning van de opdracht. De ambitus van elke stem (is beperkt), notatie van de he-  
renstem in solseleutel, enzovoort, zijn praktische elementen die alle hun redenen hebben.

De begeleiding komt het best tot haar recht op een orgel, maar kan ook op een harmonium of klavier gespeeld worden. Men laat dan de melodie (hier in klein notenbeeld) weg.

De titel heeft een tweeledige betekenis: de mis is geschreven voor de modale koorzanger(s), maar elk deel staat ook in een aparte modaliteit (met modulatorische vrijheid natuurlijk).

Totale duur: 8'15"

Kurt Bikkembergs  
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# MODALE MIS

## Heer ontferm U

Kurt Bikkembergs

♩=54

Volk

Sopraan  
Alt

Tenor  
Bas

Orgel,  
harmonium  
of klavier

*p*

5

*mf*

9

Heer ont-ferm u, Heer\_ ont-ferm u, Heer ont-ferm u o - ver

ad libitum

*p*

13

Heer ont-ferm u, Heer\_ ont-ferm u, Heer ont-ferm u o - ver

ons.

Heer ont-ferm u, Heer\_ ont-ferm u, Heer ont-ferm u o - ver

*p*

Heer ont-ferm u, Heer\_ ont-ferm u, Heer ont-ferm u o - ver

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17

ons.  
*mf*  
ons. Chris-tus ont-ferm u, Chris-tus ont-ferm u, Chris-tus ont - ferm\_ u,  
ons.

This block contains the musical score for measures 17 through 20. It features three staves: a vocal line, a piano accompaniment line, and a lower piano accompaniment line. The vocal line begins with a rest and then sings the lyrics "Chris-tus ont-ferm u, Chris-tus ont-ferm u, Chris-tus ont - ferm\_ u," with a dynamic marking of *mf*. The piano accompaniment provides harmonic support with chords and melodic lines. The lower piano accompaniment line features a bass line with a prominent eighth-note pattern.

21

*mf*  
Chris-tus ont-ferm u, Chris-tus ont-ferm u, Chris-tus ont - ferm\_ u,  
o - ver ons. Chris-tus ont-ferm u, Chris-tus ont-ferm u, Chris-tus ont - ferm\_ u,  
*mf*  
Chris-tus ont-ferm u, Chris-tus ont-ferm u, Chris-tus ont - ferm\_ u,

This block contains the musical score for measures 21 through 24. It features three staves: a vocal line, a piano accompaniment line, and a lower piano accompaniment line. The vocal line continues with the lyrics "Chris-tus ont-ferm u, Chris-tus ont-ferm u, Chris-tus ont - ferm\_ u," with a dynamic marking of *mf*. The piano accompaniment provides harmonic support. The lower piano accompaniment line features a bass line with a prominent eighth-note pattern. The time signature changes to 4/2 at the end of measure 21 and remains there through measure 24.

# Eer aan God

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$\text{♩} = 72$

Volk

Sopraan  
Alt

Tenor  
Bas

Orgel,  
harmonium  
of klavier

*f*

*mf*

en vre - de op

Eer aan God in de ho - ge,

$\text{♩} = 72$

*f*

*f*

Wij lo - ven

aar - de aan de men - sen die Hij lief heeft.

*f*

Wij lo - ven

*f*

Wij lo - ven

*f*

Kurt Bikkembergs: Modale Mis

U. Wij prij - zen en aan - bid - den U.

U. Wij prij - zen en aan - bid - den U. *mf* Wij ver - heer lij - ken

U. Wij prij - zen en aan - bid - den U.

*mf*

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts for Soprano (U.), Alto (U.), and Tenor (U.), each with a melodic line and Dutch lyrics. The piano accompaniment is on the bottom two staves, featuring block chords and a simple bass line. A *mf* dynamic marking is placed above the piano part in the second measure.

*mf* Heer

U en zeg - gen U dank voor uw gro - te heer - lijk - heid. Heer

*mf* Heer

*mf*

Detailed description: This system contains the next four staves. The vocal parts continue with their melodic lines and lyrics. The piano accompaniment provides harmonic support. A *mf* dynamic marking is placed above the piano part in the second measure.

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God, he - mel - se Ko - ning, God, al - mach - ti - ge Va - der;  
God, he - mel - se Ko - ning, God, al - mach - ti - ge Va - der;  
God, he - mel - se Ko - ning, God, al - mach - ti - ge Va - der;

Heer, e - nig - ge - bo - ren Zoon, Je - zus Chris - tus; Heer\_\_\_ God,  
Heer\_\_\_ God,  
Heer\_\_\_ God,

(\*) Altpartij ad libitum



# Heilig

Kurt Bikkembergs

$\text{♩} = 108$   
Volk *ad libitum* ***f***

Hei - lig, hei - lig, hei - lig de

Sopraan ***f***

Alt ***f***

Tenor ***f***

Bas ***f***

Hei - lig, hei - lig, hei - lig de

Orgel,  
harmonium  
of klavier ***f***

$\text{♩} = 108$

6

Heer, de God der he - mel - se mach - ten!

Heer, de God der he - mel - se mach - ten!

Heer, de God der he - mel - se mach - ten!

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11

Musical score for measures 11-15. The score is in 3/2 time and features a vocal line and a piano accompaniment. The vocal line is marked *mf* and contains the lyrics: "Vol zijn he - mel en aar - de van uw heer - lijk -". The piano accompaniment is also marked *mf* and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

16

Musical score for measures 16-20. The score is in 3/2 time and features a vocal line and a piano accompaniment. The vocal line is marked *f* and contains the lyrics: "heid. Ho - san - na in den ho - - ge, ho -". The piano accompaniment is also marked *f* and features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

16

# Lam Gods

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$\text{♩} = 69$

First system of the musical score. It consists of two staves: a vocal staff (treble clef) and a piano staff (treble and bass clefs). The tempo is marked as  $\text{♩} = 69$ . The piano part begins with a *p* (piano) dynamic. The vocal part enters in the fourth measure with the lyrics "Lam\_\_ Gods,".

$\text{♩} = 69$

Second system of the musical score, showing the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as  $\text{♩} = 69$ . The piano part begins with a *p* (piano) dynamic. The accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

5

Third system of the musical score, starting at measure 5. It includes vocal and piano parts. The tempo is  $\text{♩} = 69$ . The piano part continues with a *p* dynamic. The vocal part has the lyrics: "Lam\_\_ Gods, dat wegneemt de zon-den der we - reld, ont-ferm u o - ver".

Fourth system of the musical score, showing the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with a *p* dynamic, providing harmonic support for the vocal line.

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9

ons.  
ons.  
ons.

*mp*  
Lam\_\_ Gods,

*mp*

13

ont-ferm u o - ver

Lam\_\_ Gods, dat weg-neemt de zon-den der we - reld, ont-ferm u o - ver

ont-ferm u o - ver

*mp*

ont-ferm u o - ver