

± 2'00"

# Tot de mane

Lied voor zang & piano op tekst van Guido Gezelle (1830-1899)

Guido Gezelle

Luc Bataillie

Andante ♩=120

Zang

Piano

The first system of the score shows the vocal line and piano accompaniment. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic and includes an 8va octave marking. The vocal line has a whole rest for the first three measures.

4 *mf*

Ach hoe schoo - ne vaert gi daer, he - mel-blank - ke

Ped. \* Ped. \*

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes with a pedal point. The system includes a 'Ped.' marking and an asterisk (\*) indicating a pedal change.

7

ma - ne klaer, hoo - ge bo - ven veld en wee,

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 7. The piano accompaniment continues with the same rhythmic pattern and pedal point. The system includes multiple 'Ped.' markings and asterisks (\*) indicating pedal changes.

L. Bataille: Tot de mane

22

Wel Annemarieke

Ped. \* Ped. \*

25

Leedt al die goed - wil - lig is door des we - relds

27

wil - der - nis, en elk bli - de hem langs de

29

baen, als hi uw schoon beeld ziet staen!