

# The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler  
m.: William G. James  
arr.: Jan Van der Roost

Very quiet and tenderly ♩ = 72

soft mallets

Glockenspiel

mp

Organ

play only when no percussion available

gamba 8' mp

always play

Pedals

**p**

7

S. Solo

solo (ad lib.) mf **A**

The sil-ver stars are

Glock.

p

play only when no percussion available

Org.

Ped.

**p**

15

S. Solo

in the sky, The red-gold moon is rid - ing high, O,

Glock.

always play

Org.

Ped.

S. Solo  
 sleep my lit - tle one, sleep!

Glock.  
 play only when no percussion available

Org.

Ped.



S. **B**  
*mp*  
 Once long a-go a - gainst her breast, A mo-ther hush'd a babe to rest Who

A.  
*mp*  
 Once long a-go a - gainst her breast, A mo-ther hush'd a babe to rest no...

T.  
*mp*  
 no... Who

B.  
*mp*  
 no...

Glock. **B**

Org. *pp*

Ped. *p*

61

S. Solo

lit - tle one, sleep!

S.

A.

T.

B.

Glock.

Org.

Ped.

*pp*



66

Glock.

Org.

Ped.

poco rit.

*pp*

*ppp*

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The musical score is written for a Glockenspiel in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Very quiet and tenderly' with a metronome marking of ♩ = 72. The performance instructions specify 'soft mallets'. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending bracket labeled 'A' with a repeat sign and a '2' indicating two measures. The third staff features a second ending bracket labeled 'B' and a third ending bracket labeled 'C' with a '9' indicating nine measures. The fourth staff has an eighth ending bracket labeled '8'. The fifth staff includes a fourth ending bracket labeled 'D'. The sixth staff begins with a piano (*p*) dynamic. The seventh staff concludes with a 'poco rit.' (poco ritardando) instruction and dynamics of *pp* (pianissimo) and *ppp* (pianississimo).