

# In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\text{♩} = 56$

Musical score for the first system, measures 1-5. The score is for Glockenspiel, Organ, and Pedals. The key signature is two sharps (D major). The time signature is 6/4. The tempo is marked  $\text{♩} = 56$ . The Glockenspiel part starts with a rest in measure 1, then plays a series of notes. The Organ part has a dynamic marking of *mp* in measure 1 and *f* in measure 2. The Pedals part has a dynamic marking of *mf* in measure 1. The score includes a repeat sign at the end of measure 5.



Musical score for the second system, measures 6-10. The score is for Glockenspiel, Organ, and Pedals. The key signature is two sharps (D major). The time signature is 6/4. The Glockenspiel part starts with a rest in measure 6, then plays a series of notes. The Organ part has a dynamic marking of *mf* in measure 6. The Pedals part has a dynamic marking of *mf* in measure 6. The score includes a repeat sign at the end of measure 10.



Musical score for the third system, measures 11-15. The score is for Glockenspiel, Organ, and Pedals. The key signature is two sharps (D major). The time signature is 6/4. The Glockenspiel part starts with a rest in measure 11, then plays a series of notes. The Organ part has a dynamic marking of *mf* in measure 11. The Pedals part has a dynamic marking of *mf* in measure 11. The score includes a repeat sign at the end of measure 15.

19 **B**

S. en - ge - len zon - gen pais en vre - de, de her - ders kwa - men

Glock. **B**  
*mp* 8'4'

Org. *mf*  
 play only when no percussion available  
*mp*

Ped.



22

S. daar ter ste - de, de os en de e - zel ver - warm - den zijn le - den: Pre -

Glock.

Org.

Ped.

25 tutti *f*

S. fri - go - re. Hij is van e - ne Ma - ged ge - bo - ren: Rex glo - ri - ae. 3. Al -

A. *f*  
3. Al -

Glock.

Org. always *mp*  
play  
*mp*

Ped.



29 C

S. zo ik in de schrif - tu - re las, Ma - ri - a zon - der *'p*

A. zo ik in de schrif - tu - re las, Ma - ri - a zon - der *'p*

Glock. *mp*

Org. *mp*  
*mf*  
*mp*

Ped. 8'

35

S. glo - ri - ae. Hij is van e - ne Ma-ged ge - bo - ren: Rex glo - ri - ae.

A. glo - ri - ae. Hij is van e - ne Ma-ged ge - bo - ren: Rex glo - ri - ae.

T. glo - ri - ae. Hij is van e - ne Ma-ged ge - bo - ren: Rex glo - ri - ae.

B. glo - ri - ae. e - ne Ma-ged ge - bo - ren: Rex glo - ri - ae.

Glock.

Org. *mf* *f* 8'4'

Ped. 16' *mp*



39 **D**

Glock. *mp*

Org. 8' *mf*

Ped. *mf*

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from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

♩. = 56  
medium mallets

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked as quarter note = 56. The piece begins with a 6/4 time signature and a mezzo-piano (*mp*) dynamic. The score is divided into six systems, each starting with a measure number (6, 20, 26, 40, 44). The first system (measures 1-5) includes a 3/2 time signature change. The second system (measures 6-10) features a 10-measure rest and a mezzo-piano (*mp*) dynamic. The third system (measures 11-25) consists of eighth-note chords. The fourth system (measures 26-39) contains rests of 3, 2, and 6 measures, with a mezzo-piano (*mp*) dynamic. The fifth system (measures 40-43) includes 3/2, 5/4, and 3/2 time signature changes. The sixth system (measures 44-48) concludes with a ritardando (*rit.*) marking and a final cadence.