

Hubert Boone Collection

Volksmuziek

Kleine verenigingsdansen

Transcripties Hubert Boone

Klein instrumentaal ensemble


Directie in Ut

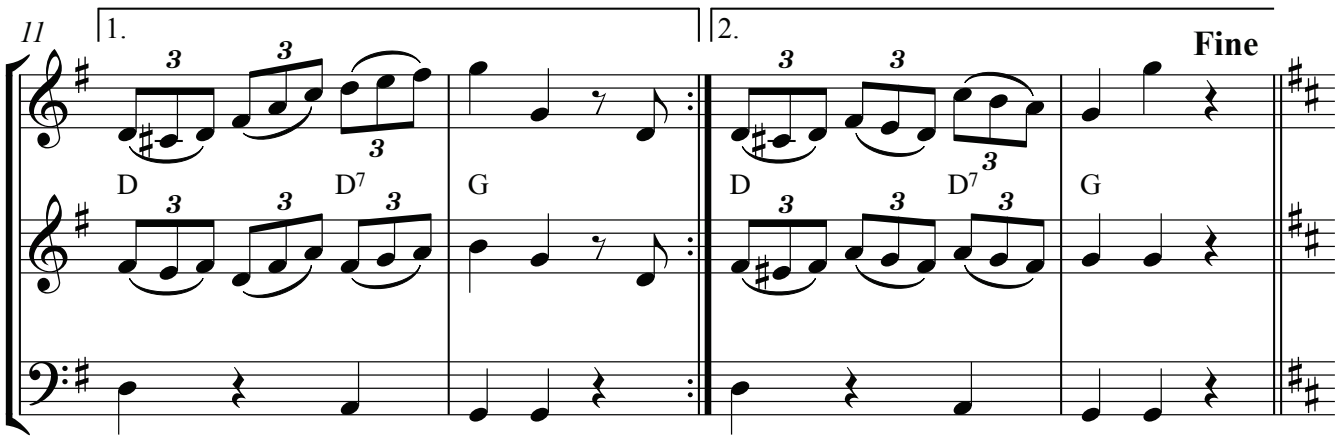
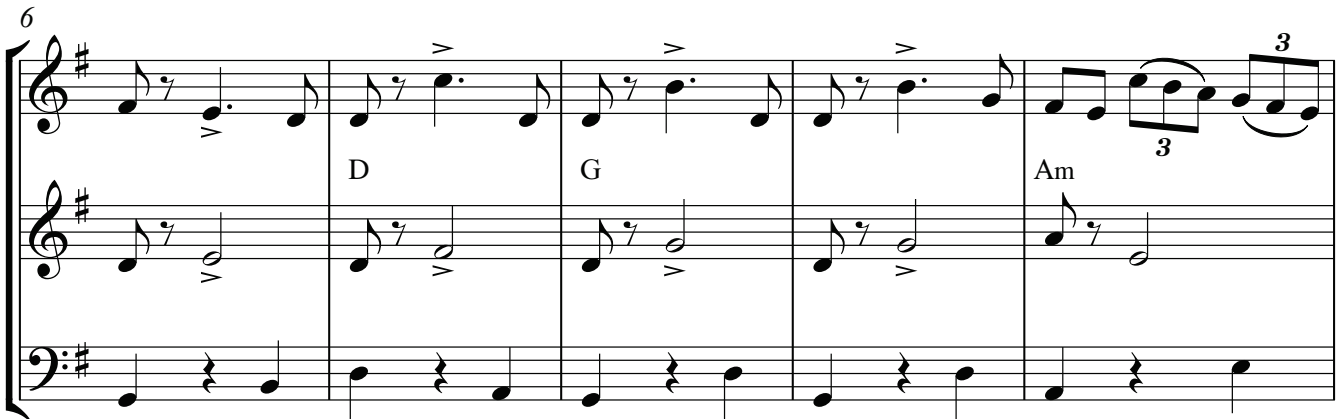
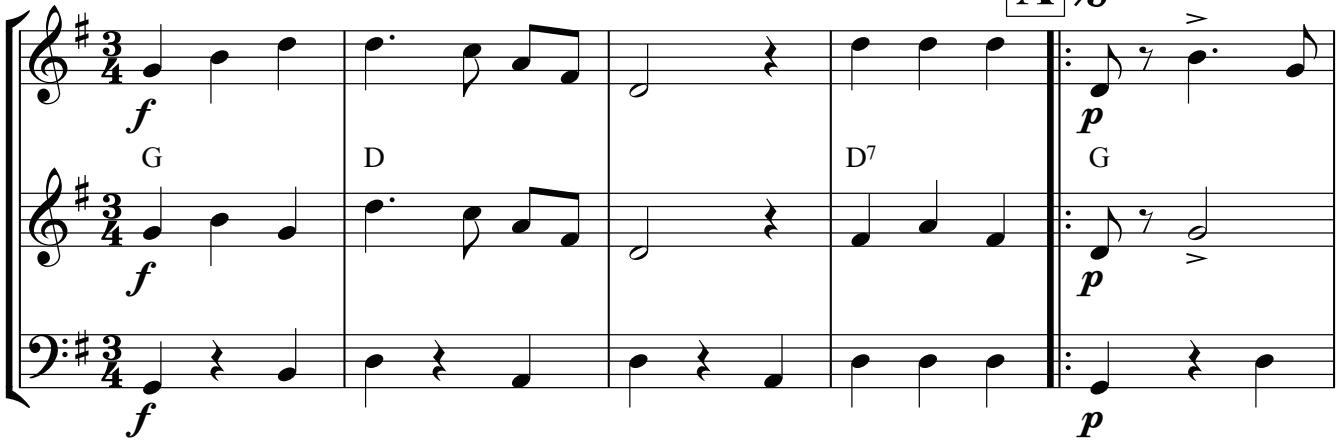
D/2018/6045/043

Redova - Betekom

Boone 441 (98) - Dansproject Vlaams-Brabant

Arr.: Hubert Boone

A  Jan M.C. Geuns



20 C

Chords: C, C7, F, C7, F

Dynamics: *p*, *pp*

25

Chords: B \flat , C, F, F7

29 D

Chords: B \flat , E \flat , B \flat , F7, B \flat , B \flat

Dynamics: *pp*

34

Chords: C \flat , F7, B \flat , F7, B \flat , C7

Dynamics: *p*

1. | 2. **D. S. al Fine**

Varsovienne - Betekom

Boone 444 (117) - Dansproject Vlaams-Brabant

Arr.: Hubert Boone
Jan M.C. Geuns

The first system of the musical score consists of three staves: Treble, Bass, and Bass. The time signature is 3/4. The first staff (Treble) starts with a *mf* dynamic and ends with a *p* dynamic. The second staff (Bass) also starts with a *mf* dynamic and ends with a *p* dynamic. The third staff (Bass) provides a simple bass line. Chords are indicated as Am, Bm(b5), E, and Am.

The second system of the musical score starts at measure 5 and is marked with a box 'A'. It consists of three staves. The first staff (Treble) has a *p* dynamic. The second staff (Bass) has a *p* dynamic. The third staff (Bass) provides a simple bass line. Chords are indicated as Am, E, and Am.

The third system of the musical score starts at measure 10 and is marked with a box 'B'. It consists of three staves. The first staff (Treble) has a *f* dynamic. The second staff (Bass) has a *f* dynamic. The third staff (Bass) provides a simple bass line. Chords are indicated as Bm(b5), E, Am, Am, G7, and C. The system ends with a 'Fine' marking and a repeat sign.

Bezemdans - Boortmeerbeek

Boone 13 (551) - Dansproject Vlaams-Brabant

Arr.: Hubert Boone
Jan M.C. Geuns

A 

