

# Good King Wenceslas

Arr.: Marcel De Jonghe

Andante ♩=60

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef), a key signature of one sharp (F#), and a time signature of 2/4. The vocal lines consist of whole rests in every measure. The second system contains the string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass (ad lib.). All string parts are written on five-line staves with a key signature of one sharp and a time signature of 2/4. The Violin I and II parts, Viola, and Violoncello parts begin with a dynamic marking of *mf*. The Double Bass part begins with a dynamic marking of *mf* and the instruction *pizz.* (pizzicato). The string parts play a rhythmic pattern of quarter notes and eighth notes.

5 *mf*

S.

1. Good King Wen - ces - las look'd out on the feast of Ste - phen.  
 2. Sire, the night is dar - ker now, and the wind grows stron - ger.  
 3. In his mas - ter's steps he trod, where the snow lay din - ted.

A.

1. Good King Wen - ces - las look'd out on the feast of Ste - phen.  
 2. Sire, the night is dar - ker now, and the wind grows stron - ger.  
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T.

1. Good King Wen - ces - las look'd out on the feast of Ste - phen.  
 2. Sire, the night is dar - ker now, and the wind grows stron - ger.  
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B.

1. Good King Wen - ces - las look'd out on the feast of Ste - phen.  
 2. Sire, the night is dar - ker now, and the wind grows stron - ger.  
 3. In his mas - ter's steps he trod, where the snow lay din - ted.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

S. *f* *mp*

Bright - ly shone the moon that night, though the frost was cru - el.  
 Mark my foot - steps, my good page, thread thou in them bold - ly.  
 There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing.

A. *f* *mp*

Bright - ly shone the moon that night, though the frost was cru - el.  
 Mark my foot - steps, my good page, thread thou in them bold - ly.  
 There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing.

T. *f* *mp*

Bright - ly shone the moon that night, though the frost was cru - el.  
 Mark my foot - steps, my good page, thread thou in them bold - ly.  
 There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing.

B. *f* *mp*

Bright - ly shone the moon that night, though the frost was cru - el.  
 Mark my foot - steps, my good page, thread thou in them bold - ly.  
 There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

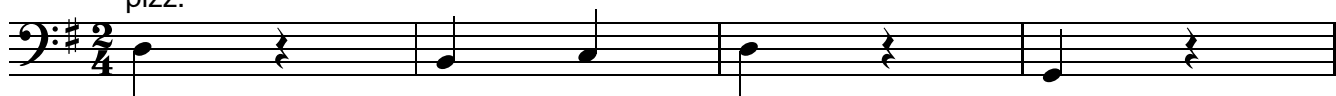
Db. *f* *mp*

Double Bass (ad lib.)

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Andante ♩=60  
pizz.



*mf*

5



*mf*

9



13



*f*

*mp*

rit. (3rd time)

17



*mf*

*f*



Violin I

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5 *mf*

9

13 *f* *mp* rit. (3rd time)

17 *mf* *f*

Violoncello

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Andante ♩=60



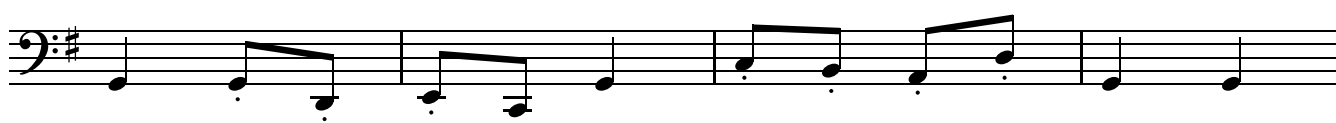
*mf*

5



*mf*

9



13



*f*

*mp*

rit. (3rd time)

17



*mf*

*f*