

Once in Royal David's City

Arr.: Marcel De Jonghe

Andantino $\text{♩} = 96$

S *p*

Soprano

Alto

Tenor

Bass

1. Once in
2. He came
3. Je - sus

p

1. Once in
2. He came
3. Je - sus

Violin I

Violin II

Viola

Violoncello

Double Bass (ad lib.)


mf *f*

mf *f*


mf *f*


mf *f*

mf *f*


S.  *p*
 Ro - yal Da - vid's ci - ty stood a low - ly cat - tle
 down to earth from hea - ven who is God and Lord of
 is our child - hood's pat - tern, day by day like us he

A.  *p*
 Ro - yal Da - vid's ci - ty stood a low - ly cat - tle
 down to earth from hea - ven who is God and Lord of
 is our child - hood's pat - tern, day by day like us he


T.  *p*
 stood a low - ly cat - tle
 who is God and Lord of
 day by day like us he

B.  *p*
 stood a low - ly cat - tle
 who is God and Lord of
 day by day like us he

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

Db.  *p*

Violin I

Once in Royal David's City

Arr.: Marcel De Jonghe

Andantino ♩=96

mf f

6 p

9 mp

12 mf

15 f

Violoncello

Once in Royal David's City

Arr.: Marcel De Jonghe

Andantino ♩=96



The musical score is written for a cello in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking. The second staff starts with a piano (*p*) dynamic. The third staff features a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a section symbol. Measure numbers 6, 9, 12, and 15 are indicated at the beginning of their respective staves.