

Joy to the world

Arr.: Marcel De Jonghe

Andante ♩=88

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef), a key signature of two sharps (F# and C#), and a time signature of 2/4. The vocal staves are currently empty, indicating that the vocalists have not yet entered. The second system contains the string ensemble parts: Violin I, Violin II, Viola, Violoncello, and Double Bass (ad lib.). All string parts begin with a dynamic marking of *f* (forte). The Violin I part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Viola part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Violoncello part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Double Bass part starts with a quarter note G1, followed by a quarter note A1, and a quarter note B1. The string parts are written in a style that suggests a simple harmonic accompaniment for the vocalists.

mf

S.

earth re - ceive her King. Let
 men their songs em - ploy. While
 makes the na - tions prove. The

A.

earth re - ceive her King. Let
 men their songs em - ploy. While
 makes the na - tions prove. The

T.

earth re - ceive her King. Let
 men their songs em - ploy. While
 makes the na - tions prove. The

B.

earth re - ceive her King. Let
 men their songs em - ploy. While
 makes the na - tions prove. The

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

S.

heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing, and_
 peat that soun ding_ joy, re - peat that soun ding_ joy, re -
 won - ders of his_ love, and_ won - ders of his_ love, and_

A.

heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing, and_
 peat that soun ding_ joy, re - peat that soun ding_ joy, re -
 won - ders of his_ love, and_ won - ders of his_ love, and_

T.

And heav'n and na - ture_ sing, na - ture sing and
 Re - peat that soun ding_ joy, soun-ding joy re -
 and won - ders of his_ love, of his love and

B.

And heav'n and na - ture_ sing, na - ture sing and
 Re - peat that soun ding_ joy, soun-ding joy re -
 and won - ders of his_ love, of his love and

Vln. I

Vln. II

Vla.

Vc.

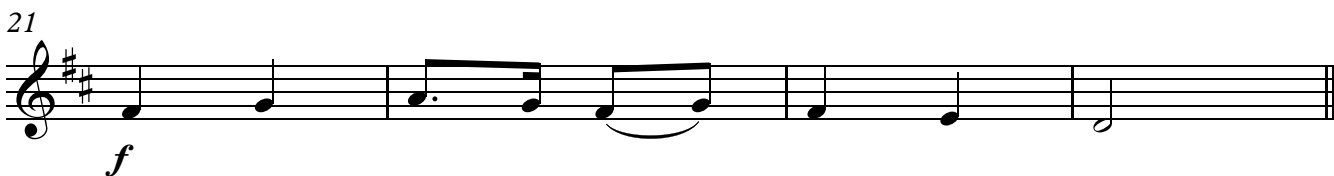
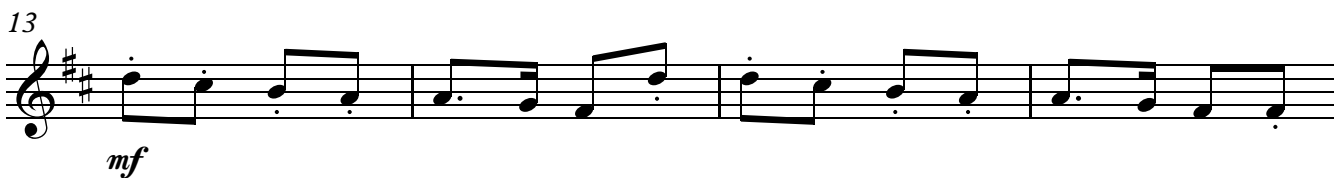
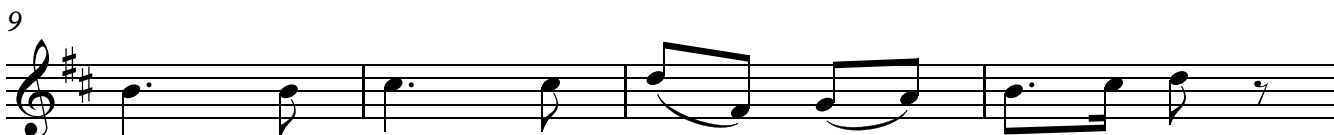
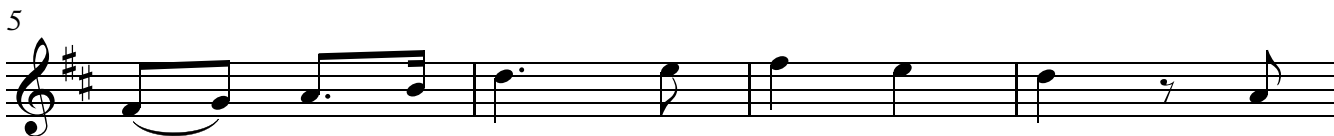
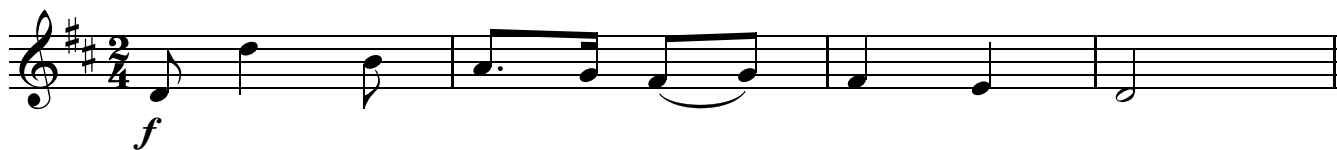
Db.

Violin I

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Violoncello

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