

Coventry Carol

arr.: Marcel De Jonghe

♩ = 84

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass which has a bass clef), a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The vocal staves contain whole rests for the first four measures. The second system contains the string ensemble parts: Violin I, Violin II, Viola, Violoncello, and Double Bass (ad lib.). Each string part is written on a five-line staff with a treble clef (except for Violoncello and Double Bass which have bass clefs), the same key signature and time signature. The string parts begin with a piano (*p*) dynamic and play a melodic line in the first measure, followed by a sustained chord in the second measure, and then continue with a melodic line in the third and fourth measures.

9

S. *mf*
 bye bye lul - lu, lul - lay. O sis - ters
 He - rod the
 The woe is

A.

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

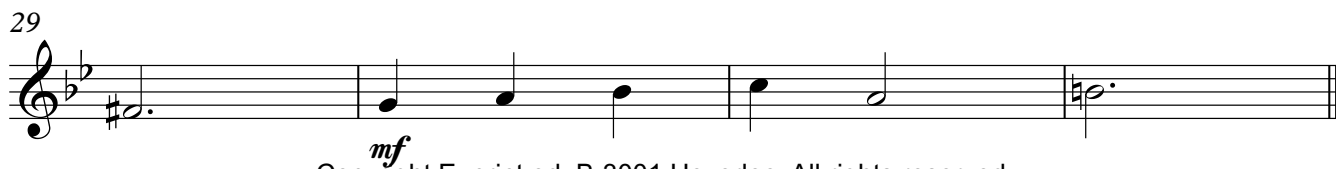
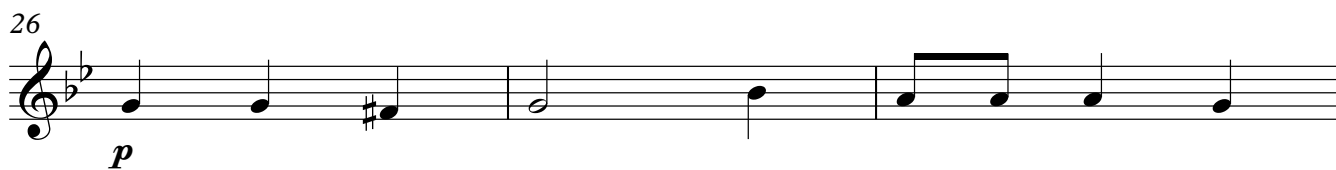
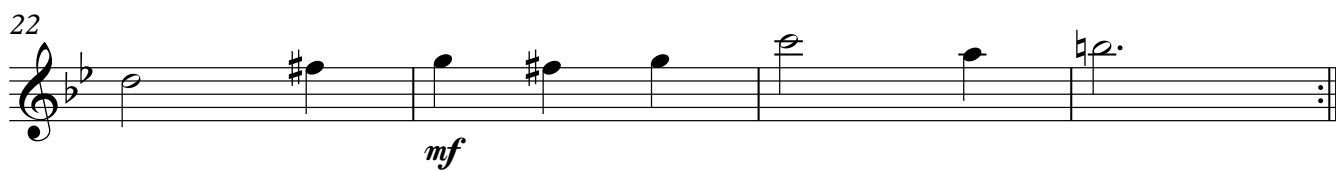
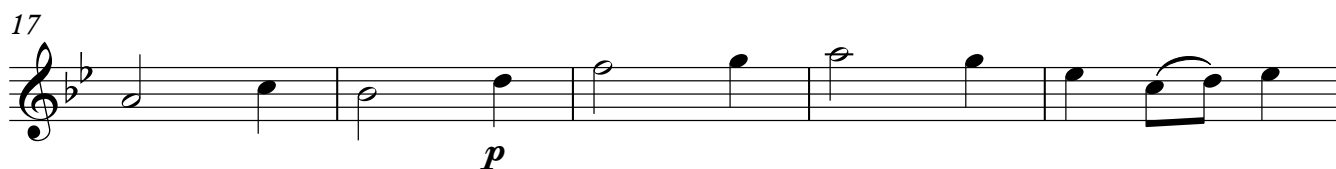
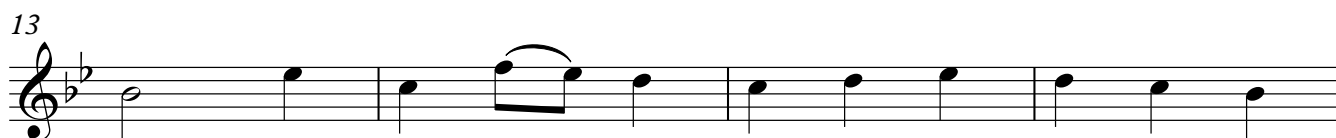
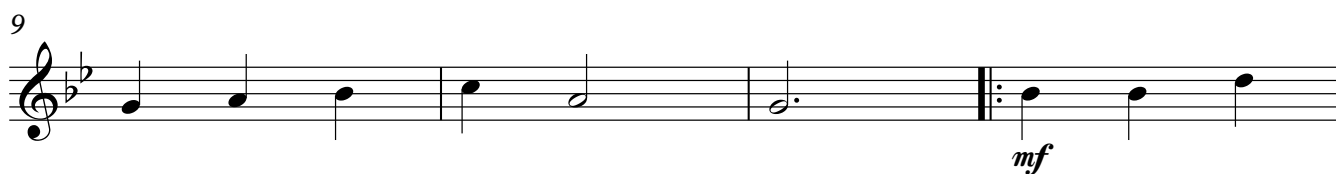
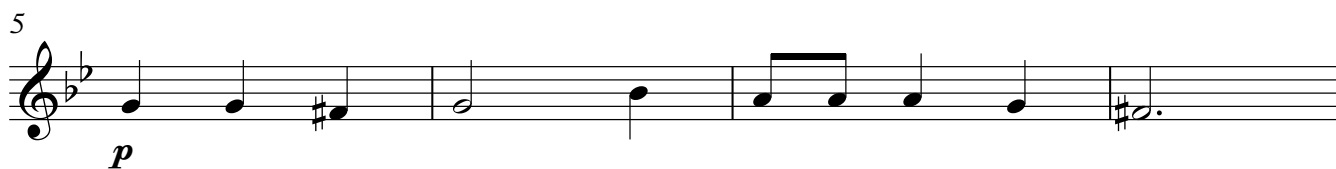
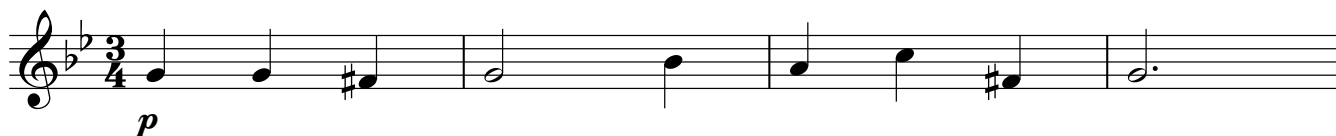
Db. *mf*

Violin I

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Viola

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1
p

5
p

9
mf

13

17
p

22
mf

26
p

29
mf