

Hark ! the herald angels sing

Arr.: Marcel De Jonghe

Piano



The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note Bb3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a final chord of Bb4, C5, Bb4, and A4.

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f 1. Hark! the he - rald an - gels sing Glo - ry to the new born
2. Christ by hi - ghest heav'en a - do - red Christ, the e - ver - las - ting
3. Hail the heav'n born Prince of peace. Hail the Son of righ - teous -

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The first system of the song consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains three lines of lyrics, each corresponding to a different vocal part. The bottom three staves are the piano accompaniment, consisting of a grand staff with a treble and bass clef. The piano part begins with a forte (*f*) dynamic and provides harmonic support for the vocal lines. The system concludes with a repeat sign.