

2. Feest!? Strofe 1

(Koor)

♩ = 132

fff

Het is weer feest!!!! Het is weer feest!!!!

5

Het is weer feest!!!!
Al-les ruikt naar nieuw en fris
Naar boen-was brui-ne

9

zeep ver-nis
Het is hier nooit zo mooi ge-weest
be-hal-ve bij dat vo-rig feest. Dat

13 **D**

was als ik me niet ver-gis Het mooit uit de ge-schie-de-nis
Ver-geet het maar want

De Raadselprinses

1. Ouverture

Lyrics: Frank Van Mossevelde

Music: Koen Dejonghe

Musical score for Flute 1, Overture section. The score is in 4/4 time and consists of several staves. It includes dynamic markings such as *mf*, *p*, *f*, and *ff*, as well as performance instructions like *rit.* and *ff*. The score is divided into sections A, B, and C. Section A starts at measure 9, Section B at measure 24, and Section C at measure 35. The tempo is marked as $\text{♩} = 120$. The score ends with a double bar line and a *ff* marking.

2. Feest!? Strofe 1

Musical score for Flute 1, Feest!? Strofe 1 section. The score is in 4/4 time and consists of two staves. It includes dynamic markings such as *mf*, *f*, and *ff*. The tempo is marked as $\text{♩} = 132$. The score starts with a 4-measure rest followed by a series of eighth notes.

5. Hoewawa Mastema

$\text{♩} = 104$ G

ff *p* *pp* *p* *mf*

11 *pp* *p* *f* *f*

16 *ff* *pp* *ppp*

22 H *mf* *p* *f* *ff*

27 *fff* *ff* *fff* *fff* *f* *ff*

33 *fff* *ff* *ff* *p* *ff* *ff* *p*

40 I *ff* *ff*

47

De Raadselprinses

1. Ouverture

Lyrics: Frank Van Mossevelde

Music: Koen Dejonghe

The first system of the score is in 4/4 time. It features two staves: a treble clef staff for 'speler 2' and a bass clef staff for 'speler 1'. The treble staff begins with a series of eighth notes, starting on G4 and moving up stepwise to D5. The bass staff starts with a half note G2, followed by a half note F2, and then a series of eighth notes moving up stepwise to D3. Dynamics include *mf* in the treble and *p*, *f*, and *p* in the bass. There are also *f* and *p* markings in the bass staff.

The second system starts at measure 8. It features two staves. The treble staff has a triplet of eighth notes starting on G4, moving up to D5. The bass staff has a triplet of eighth notes starting on G2, moving up to D3. Dynamics include *f* and *p* in the bass staff.

The third system starts at measure 16. It features two staves. The treble staff has a triplet of eighth notes starting on G4, moving up to D5. The bass staff has a triplet of eighth notes starting on G2, moving up to D3.

The fourth system starts at measure 23. It features two staves. The treble staff has a triplet of eighth notes starting on G4, moving up to D5. The bass staff has a triplet of eighth notes starting on G2, moving up to D3. Dynamics include *f* in the bass staff and *rit.* in the treble staff.

3. Feest!? Strofe 2

♩ = 132

A G Esus⁴ A G A G A

6 Bsus⁴ B B Em(add2) D/E

E

11

16 E D E D C#m7 Gmaj7 Cm7 B7 E D

21 E D C#m7 Gmaj7

De Raadselprinses

1. Overture

Lyrics: Frank Van Mossevelde

Music: Koen Dejonghe

p

5

9

13 **A**

17

21 *mf* *p*

B rit. $\text{♩} = 120$

26 *ff*

32 **C**

38 rit. *ff*

De Raadselprinses

1. Overture - 12. Jaag hem weg en
14. Jaag hem weg - 19. Niet wat je hebt

Lyrics: Frank Van Mossevelde

Music: Koen Dejonghe

TACET

13. Zoek je ooit een koning

rit.

$\text{♩} = 92$

mf

mf

mf

mf

f

p

f

p

ff

p

ff

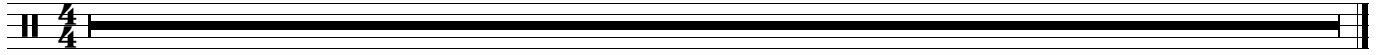
De Raadselprinses

1. Ouverture

Lyrics: Frank Van Mossevelde

Music: Koen Dejonghe

TACET



2. Feest!? Strofe 1

♩ = 132

