

# Sonatine

for Oboe and Piano

- 1 -

Koen Dejonghe

ca. 6'

$\text{♩} = 160$

Oboe

Piano

$\text{♩} = 160$

*mf* *f*

9

*f* *mf*

17

*f* *mf*

25

*f*

33

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

48

rit. . . . .

*p*

rit. . . . .

Musical score for measures 48-54. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. Ritardando (*rit.*) markings are present. Fingerings are indicated with numbers 1-5.

55

$\text{♩} = 160$

*p* *mf* *p*

$\text{♩} = 160$

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *p*. Tempo markings of quarter note = 160 are present. Fingerings are indicated with numbers 1-5.

# Sonatine

for Oboe and Piano

-III-

Koen Dejonghe

ca. 2' 30"

1  $\text{♩} = 132$

Oboe

Piano

$\text{♩} = 132$

*mf*

7 *f*

14

21

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28

*p*

1 3

35

*mf*

*p* *mf*

1 3

42

*f*

*f*

2 1 2 1 2 1 2 1 2 1

48

*f*

2 1 2 1 2 1 5 2 1 5 2 1

# Sonatine

for Oboe and Piano

Total: ca. 6'

Part 1: ca. 2'

-|-

Koen Dejonghe

$\text{♩} = 160$

Oboe

8

*f* *mf*

17

*f* *mf*

27

*f*

37

*mf* *f*

48

rit. . . . . A tempo  $\text{♩} = 160$

3

*p* *p* *mf* *p* *p*

63

*mf* *p* *mf* rit. . . . .

$\text{♩} = 160$

74

*f* *p* 7

91

*f*

99

*p* *f* *p*

# Sonatine

for Oboe and Piano

ca. 2' 30"

-III-

Koen Dejonghe

1  $\text{♩} = 132$

Oboe  $\frac{6}{8}$  8 *f*

15

25 2

33 *p* *mf*

41 *f*

51 *mf > p* *mf > p* *mf > p* *mf > p* rit.

63  $\text{♩} = 132$  *f*

72 5