

'Heer, het is goed dat we hier zijn.
Als Gij wilt zal ik hier drie tenten opslaan,
een voor U, een voor Mozes en een voor Elia'
(Mt 17,4a).

Kyrie

'Domine bonum est nos hic esse
si vis faciamus hic tria tabernacula
tibi unum et Mosi unum et Heliae unum' (Mt 17,4a).

I: 8' (Prestant 8' + Gedekt 8')
II: 8' (Principaal en Gemshoorn)+ 4' (Fluit)
Ped.: 16' (Subbas)
P+I

♩ = 75 legato espressivo

Organ

S.
A.
T.
B.

Org.

rit. poco a poco

20

Populi

(8) Heer, ont - ferm U. Heer, ont - ferm U o - ver ons.

S. *mf* Chri - - ste e -

A. *mf* Chri - - ste e -

T. *mf* Chri - - ste e - lei - son.

B. *mf* Chri - - ste e - lei - son.

le - i - son.

le - i - son.

Org.

II

The musical score is arranged in a system with five vocal staves and two organ staves. The vocal parts are labeled Populi, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The organ part is labeled Org. and includes a section marked II. The lyrics are in Dutch and are placed below the corresponding vocal staves. The organ part consists of two staves, with the upper staff containing the main melody and the lower staff providing harmonic support. The score includes various musical notations such as notes, rests, and dynamics.

Populi

Musical staff for Populi. The staff begins with a treble clef and a sub-octave sign (8). The music starts with a whole rest for two measures, followed by a melodic line starting on a half note G4. The lyrics are: *mp* Heer, ont - ferm U. Heer, ont - ferm U. Heer, ont - ferm U.

S.

Musical staff for Soprano (S.). The staff begins with a treble clef. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: *mp* Ky - ri - e e - lei - son. Ky - ri - e e - le - i - son.

A.

Musical staff for Alto (A.). The staff begins with a treble clef. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: *mp* Ky - ri - e e - lei - son. Ky - ri - e e - le - i - son.

T.

Musical staff for Tenor (T.). The staff begins with a treble clef. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: *mp* Ky - ri - e e - lei - son. Ky - ri - e e - le - i - son.

B.

Musical staff for Bass (B.). The staff begins with a bass clef. The music starts with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are: *mp* Ky - ri - e e - lei - son. Ky - ri - e e - le - i - son.

Org.

Musical staff for Organ (Org.). The staff is divided into two parts: II (upper) and I (lower). The upper part begins with a treble clef and contains a melodic line with a dashed arrow pointing to a specific note. The lower part begins with a bass clef and contains a harmonic accompaniment. The lyrics are: *mp* Ky - ri - e e - lei - son. Ky - ri - e e - le - i - son.

Musical staff for Continuo. The staff begins with a bass clef. The music consists of a single melodic line with a slur over the first three notes (half notes G2, F2, E2) and a final half note D2.

'Dit is mijn Zoon, de Welbeminde,
in wie Ik mijn behagen heb gesteld;
luistert naar Hem' (Mt 17,5a).

Gloria

'Hic est Filius meus dilectus in quo
mihi bene conplacuit ipsum audite'
(Mt 17,5a).

I: '8 (Bourdon + Prestant), 4' (Prestant + Fluit)

II: Salicional 8' + Fluit 4'

Ped.: 16' + 8' (Bourdon)

P+II

rubato $\text{♩} = 85$

Populi

Soprano *mf* Et in ter - ra pax ho - mi - ni - bus

Alto *mf* Et in ter - ra pax ho - mi - ni - bus

voorzang (XIV)

Tenor *f* Glo - ri - a in ex - cel - sis De - o.

Bass

rubato $\text{♩} = 85$

I

Organ *mf*

10

Populi

(8) Eer aan God in den ho - ge!

S.

te. *p* Glo - ri - fi - ca - mus

A.

te. *p* A - do - ra - mus te.

T.

te. *p* Glo - ri - fi - ca - mus

B.

te. *p* A - do - ra - mus te.

Org.

Detailed description of the musical score: The score is for page 10 of a musical work. It features five vocal parts and an organ part. The vocal parts are labeled Populi, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The organ part is labeled Org. and consists of two staves. The music is in 3/4 and 4/4 time signatures. The lyrics are in Dutch: 'Eer aan God in den ho - ge! te. p Glo - ri - fi - ca - mus te. p A - do - ra - mus te. p Glo - ri - fi - ca - mus te. p A - do - ra - mus te.' The organ part provides harmonic support with chords and melodic lines.

21 ♩ = ♪

Populi

S.
ti - - as, prop - ter mag - nam glo - ri - am tu - am.

A.
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am. *mf* Do - mi - ne De - us,

T.
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

B.
ti - - as, prop - ter mag - nam glo - ri - am tu - am.

Org.

p *p* *mp* *p*

p

36 ♪ = ♩

Populi

S.
Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

A.
Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

T.
Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

B.
Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

Org.
I: + Prestant 4' , I: + Mixtuur I: - Mixtuur
II: + Prestant 4' II: - Prestant 4'
mf *ff*

Populi

Musical staff for Populi. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "ont - ferm U o - ver ons." are written below the staff. A dynamic marking of *mf* is placed above the first note.

S.

Musical staff for Soprano (S.). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "mi - se - re - re no - bis. sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem" are written below the staff.

A.

Musical staff for Alto (A.). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "Qui tol - lis pec - ca - ta mun - di," are written below the staff.

T.

Musical staff for Tenor (T.). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "mi - se - re - re no - bis. sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem" are written below the staff.

B.

Musical staff for Bass (B.). It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics "Qui tol - lis pec - ca - ta mun - di," are written below the staff.

Org.

Musical staff for Organ (Org.). It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The organ part features a complex texture with multiple voices, including a prominent melodic line in the treble clef and a supporting bass line in the bass clef.

62 ♩ = 85

Populi *f* Eer aan God in den ho - ge.

S. *mf* Quo - ni - am tu so - lus sanc - tus. Tu so - lus Al - tis - si - mus, Ie - su

A. *mf* Quo - ni - am tu so - lus sanc - tus. Tu so - lus Al - tis - si - mus,

T. *mf* Tu so - lus Do - mi nus.

B. *mf* Tu so - lus Do - mi nus. Ie - su

Org. I {

+ P+I

78 $\text{♩} = \text{♩}$

Populi

S. f A - men,

A. f A - men,

T. f A - men,

B. f A - men,

un poco stringendo

Org. f mf mf

I

II: + Prestant 4'

A Tempo

Detailed description of the musical score: The score is for a choral setting of 'Amen' and an organ accompaniment. The choral parts (Soprano, Alto, Tenor, Bass) are in 6/8 time until measure 78, where they change to 4/4 time. The organ part is in 6/8 time until measure 78, where it changes to 4/4 time. The organ part includes dynamics (f, mf) and performance instructions (un poco stringendo, A Tempo). The organ part is divided into two sections: I and II: + Prestant 4'. The organ part includes a melodic line in the right hand and a bass line in the left hand. The organ part includes a crescendo and a decrescendo. The organ part includes a fermata at the end of the piece.

'Staat op en weest niet bang' (Mt 17,7a).

Sanctus

'Surgite et nolite timere' (Mt 17,7a).

I: 8' (Prestant en Bourdon)
II: Principaal 8'
Ped.: 16' (Bourdon en Subbas)
P+I
♩. = 64

Populi

Soprano

Alto

Tenor

Bass

Organ

Ped.

Sanc - tus, Sanc - tus,

mf

mf

p

mf

p

p

9 ♩ = ♪

Populi *f* Hei - lig, hei - lig, hei - lig, de Heer.

S. - us Sa - ba - oth.

A. - us Sa - ba - oth. *mf* Ple - ni sunt

T. - us Sa - ba - oth.

B. - us Sa - ba - oth.

Org. *p*

I: -4'

II

24 $\text{♩} = \text{♩}$

Populi

S.

san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho -

A.

f Ho - san - na in ex - cel - sis. Ho -

T.

ter - ra. *f* Ho -

B.

ter - ra. *f* Ho -

$\text{♩} = \text{♩}$

Org.

p *mf* *p* *mf* *p*

I

32 ♩ = ♪

Populi *f* Hei - lig, hei - lig, hei - lig, de Heer.

S. -sis.

A. -sis.

T. *mf* Be - ne - dic - tus qui ve - nit in

B. *mf* Be - ne - dic - tus qui ve - nit in

Org. *mp*

The organ part consists of three staves. The upper staff has a treble clef and contains a complex melodic line with slurs and fingerings (4, 4, 2, 2). The middle staff has a treble clef and contains a rhythmic accompaniment with slurs and fingerings (2, 2, 2, 2). The lower staff has a bass clef and contains a simple bass line with slurs. The organ part is marked *mp* and includes a first ending (I: -4') and a second ending (II: *p*).

46 ♩ = ♩

Populi

S. ve - nit in no - mi - ne Do - mi - ni. *f* Ho - san - na, ho -

A. dic - tus, qui ve - nit.

T. qui ve - nit.

B. qui ve - nit.

Org.

p *mf* *p* *mf* *p*

56

Populi *f* Hei - lig, hei - lig, hei - lig, de Heer.

S. san - - na, ho - san - na in ex - cel - - sis.

A. san - - na, ho - san - na in ex - cel - - sis.

T. san - - na, ho - san - na in ex - cel - - sis.

B. san - - na, ho - san - na in ex - cel - - sis.

Org.

2'

'Spreekt met niemand over wat gij hebt aanschouwd,
voordat de Mensenzoon uit de doden is opgestaan'
(Mt 17,8a).

Agnus Dei

'Nemini dixeritis visionem donec Filius
hominis a mortuis resurgat'
(Mt 17,8a).

I: 8' (Prestant 8' + Gedekt 8')

II: 8' (Principaal en Gemshoorn)+ 4' (Fluit)

Ped.: 16' (Subbas)

P+I

$\text{♩} = 70$

Populi *mf* ont - ferm U o - ver

Soprano

Alto

Tenor *mf* A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Bass *mf* A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Organ *mp*

Ped. *mp*

16 lunga $\text{♩} = 65$

Populi *f* ont - ferm U o - ver ons.

S. bis. lunga $\text{♩} = 65$
pp molto sostenuto

A. no - bis. molto sostenuto
pp

T. (Tenor ad lib.) molto sostenuto
pp

B. molto sostenuto
pp

Org. lunga $\text{♩} = 65$
p

I: -4'

II

p

34

Populi

vre - de.

S.

cem.

solo (ad libitum)

pp Do - na pa - cem.---

A.

pa - cem.

T.

pa - cem.

B.

pa - cem.

Org.

- P+II

enkel 16'

2'

Detailed description of the musical score for page 34: The score is for a choral setting with organ accompaniment. It consists of five vocal staves (Populi, Soprano, Alto, Tenor, Bass) and two organ staves. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a solo section starting at measure 35, marked 'solo (ad libitum)' and 'pp', with the lyrics 'Do - na pa - cem.---'. The organ part features a melodic line in the right hand and a bass line in the left hand, with a registration change to '- P+II' and a pedal point 'enkel 16'' indicated. The page ends with a double bar line and a fermata over the final note, with a '2'' marking below it.

Voorbeden

♩ = 75

Populi

Vol - tooi, Heer, uw ge - daan - te in ons be - staan.

8' + 4'

Organ

5

Populi

Vol - tooi, Heer, uw ge - daan - te in ons be - staan.

8' + 4'

Org.

Taborlied

Henri Raemdonck

Kurt Bikkembergs

♩ = 85

Je - zus, Mo - zes en E - li - a, boog van vuur en pa - rou - si - a, stra - len - de Chris - tus! 1. Op

7

Ta - bor straal - de licht uit licht, de weer - glans van Gods aan - ge - zicht. De heer - lijk - heid van zijn Ge - laat door -

10

glans - de Je - zus' nieuw ge - waad. Hij o - pen - baar - de in de tijd 't mys - te - rie van zijn we - zen - heid. tus!