

## Schottisch - Elewijt 1

Notitie zanglijn: Hubert Boone

Arr.: Jan M.C. Geuns

♩=152

**A**

Am Em Dm E Am Em Dm E7 Am E E7

7

Am E E7 Am E E7 Am E E7 Am E E7 Am E E7 Am Fine

Fine

Fine

**B**

13

Am Em Am C

**C**

18

G7 C E7 Am E E7

## Suskewiet

Hugo Janssen  
Arr.: Jan M.C. Geuns

**A**

$\text{♩} = 116$

Measures 1-8. Chords: G, D7, G, G, D7.

9

1. 2.

Measures 9-14. Chords: G, G, D7, G, G.

**B**

15

Measures 15-18. Chords: A7, D, A7, D.

19

1. 2.

Measures 19-24. Chords: E7, A, Bm, E7, A, A.

# Polka van Kortenberg

Notitie zanglijn: H. Boone

Arr.: Jan M.C. Geuns

**A**

8

**B**

15

19

# Polka van Kortenberg (Dans)

Arr.: Jan M.C. Geuns

**A**

**B**

9

**C**

18

**D**

26

**E**

33

# Zatte Wannes

## Jig

Arr.: Jan M.C. Geuns

**A** ♩.=120

C F G7 C G C F G7

7 **B** Fine

C G C Fine C G

13 **C**

C F C C/G G7 G7 C F Gm F

19

C7 F C7 F Gm F C7 F/C F

# The Old Resting Chair

10

Shetland

Tom Anderson  
Arr.: Jan M.C. GEUNS

## Slow Air

First system of the musical score. It consists of four staves: a vocal line, a piano accompaniment line, and two additional staves (likely for guitar or another instrument). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slow Air'. The first measure is marked 'Last time'. Chords are indicated above the vocal line: G, D, Em, G, C, G, A, D.

Second system of the musical score. It consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the vocal line: G, D, Em, G, Am, D, C, G, C, G. The system includes first and second endings, marked '1.' and '2.'.

Third system of the musical score. It consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the vocal line: G, C, G, Am, G, A, D.

## Trec Tziganni

Gypsies are passing by

Arr.: Jan M.C. Geuns

**A**

$\text{♩} = 128$

Chords: Gm Cm F B $\flat$  E $\flat$  Cm D $^7$  Gm

**B**

10

Chords: D $^7$  Gm Gm D $^7$  Gm

18

Chords: D $^7$  Gm Cm Gm D $^7$

**C**

26

Chords: Gm Gm D $^7$  Gm Gm D

# Levi Jackson Rag

Arr.: Jan M.C. GEUNS

**A**

♩=132

D A D7 G B<sup>b</sup> D D<sup>7</sup>

9

G C G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G G D G<sup>7</sup>

**B**

17

C Am E