

# *Collectio Cathedralis*

Gaston FEREMANS

## Ad Laudandum Dominum

SA/TB + organ

D/2010/6045/058 – CC046

*Capella Sanctorum Michaelis et Gudulae*

*Brussel, Bruxelles, Brussels*

# IMPROPERIUM

Gaston Feremans

*Lento*

Soprano  
(Tenor) *pp* Im - - pro - pe - ri - um et mi -

Alto  
(Basso) *pp* Im - pro - pe - ri - um ex - spec - ta - vit Cor Me - um et mi -

Organ *pp*

*Legato*

6 *rit.* *a Tempo*

S.  
(T) se - ri - am; *p* Et sus -

A.  
(B) se - ri - am; *p* Et sus - ti - nu - i

Org. *rit.* *pp*

# AVE MARIA

Gaston Feremans

*Andante, poco con moto*

Soprano (Tenor) *p* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Alto (Basso) *p* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Organ *pp* *Andante, poco con moto* *p*

This system contains the first four measures of the piece. It features three staves: Soprano (Tenor), Alto (Basso), and Organ. The Soprano and Alto parts begin with a piano (*p*) dynamic and sing the words 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The Organ part starts with a pianissimo (*pp*) dynamic and provides harmonic accompaniment. The tempo is marked 'Andante, poco con moto'.

7 *acell.* *p sub. rit.*

S. (T.) te - cum, A - ve Ma - ri - a, Ma - ri - a!

A. (B.) *p sub.* te - cum, A - ve Ma - ri - a, Ma - ri - a!

Org. *acell.* *p sub. rit.*

This system contains measures 5 through 8. The Soprano and Alto parts continue with 'te - cum, A - ve Ma - ri - a, Ma - ri - a!'. The Soprano part has a fermata over the final 'a!'. The organ part continues with accompaniment. Dynamics include *p sub.* and *p sub. rit.*. The tempo marking *acell.* (accelerando) is present.

13 *a Tempo* *poco*

S. (T.) *pp* Et be - ne - dic - tus

A. (B.) *p* Be - ne - dic - ta tu in mu - li - e - ri - bus, Et be - ne - dic - tus

Org. *a Tempo*

This system contains measures 9 through 12. The Soprano part begins with 'Et be - ne - dic - tus' in a piano-pianissimo (*pp*) dynamic. The Alto part begins with 'Be - ne - dic - ta tu in mu - li - e - ri - bus, Et be - ne - dic - tus' in a piano (*p*) dynamic. The organ part continues with accompaniment. The tempo is marked 'a Tempo' and 'poco'.

# TANTUM ERGO

Gaston Feremans  
(1907-1964)

**Sostenuto molto**  
*p* (*devoto*)

Tutti

Tan-tum er - go Sa-cra-men - tum Ve-ne - re- mur cer-nu - i,

**Sostenuto molto**  
*p*

Organ

2 *(poco portamento)* rit.

Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i,

Org. rit.

3 **A tempo** rit.

Prae-stet fi - des sup-ple- men - tum sen-su- um de - fe-ctu - i.

Org. **A tempo** rit.