

# Where shall the lover rest

Sir Walter Scott

Alex Deckmyn

andante ♩ = c. 120

Soprano

1. Where shall the lo - ver rest  
2. There through the sum - mer day

Piano *pp*

*con Ped.*

4

whom the fates se - ver — From his true mai - den's breast par - ted for e - ver —  
Cool streams are la - ving; There, while the tem - pests sway Scarce are boughs wa - ving;

7

Where, through groves deep and high sounds the far bil - low, Where ear - ly vio - lets  
There thy rest shalt thou take, Part - ed for e - ver, Ne - ver a - gain to

*mp*

# Proud Maisie

Sir Walter Scott

Alex Deckmyn

andante ♩ = c. 75

Soprano

Piano

*mp*

Proud

Detailed description: This block contains the first four measures of the piece. The Soprano part begins with a whole rest in the first three measures, followed by a quarter note 'Proud' in the fourth measure. The Piano accompaniment starts with a piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line of chords. The key signature is one sharp (F#) and the time signature is 3/4.

5

Mai - sie is in the wood, walk - ing so ear - ly. Sweet Ro - bin sits on the

Detailed description: This block contains measures 5 through 8. The Soprano part has lyrics: 'Mai - sie is in the wood, walk - ing so ear - ly. Sweet Ro - bin sits on the'. The Piano accompaniment continues with the same rhythmic pattern. The time signature changes to 2/4 at the end of measure 8. The key signature remains one sharp.

9

bush, sing - ing so rare - ly.

Detailed description: This block contains measures 9 through 12. The Soprano part has lyrics: 'bush, sing - ing so rare - ly.'. The Piano accompaniment continues with the same rhythmic pattern. The time signature changes to 3/4 at the start of measure 10 and back to 2/4 at the end of measure 12. The key signature remains one sharp.

# The morning after death

Emily Dickinson (1830-1886)

Alex Deckmyn

Adagio ♩ = 50

Soprano

Piano *pp*

Detailed description: This block contains the first four measures of the musical score. The Soprano part is in a treble clef with a common time signature (C). It consists of four measures of whole rests. The Piano part is in a grand staff (treble and bass clefs) with a common time signature (C). It begins with a piano (*pp*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The bus-tle in a house The

Detailed description: This block contains measures 5 through 8. The Soprano part begins at measure 5 with a 3/4 time signature. The lyrics "The bus-tle in a house The" are written below the notes. The Piano part continues with a similar melodic and harmonic structure, maintaining the piano (*pp*) dynamic.

9

mor-ning af-ter death \_\_\_\_\_ Is so - lem-nest of in-dus-tries En - ac-ted up-on

Detailed description: This block contains measures 9 through 12. The Soprano part continues with the lyrics "mor-ning af-ter death \_\_\_\_\_ Is so - lem-nest of in-dus-tries En - ac-ted up-on". The Piano part continues with the same melodic and harmonic structure, maintaining the piano (*pp*) dynamic.