

UBI CARITAS

LUDO GELOEN

CON MOTO $\text{♩} = 110$

SOPRANO 1
U - U - U - BI U - U - U - BI U - BI,

SOPRANO 2
U - U - U - BI U - U - U - BI U - BI,

ALTO
CA - A - RI - TAS CA - RI, CA - RI -

Detailed description: This block contains the first five measures of the score. It features three vocal parts: Soprano 1, Soprano 2, and Alto. The tempo is marked 'CON MOTO' with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat). Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The lyrics are 'U - U - U - BI' for the sopranos and 'CA - A - RI - TAS' for the alto.

S. 1
U - U - U - BI U - BI, U - BI, U - BI U - BI, U - BI,

S. 2
U - U - U - BI U - BI, U - BI, U - BI U - BI, U - BI,

A.
TAS CA - A - RI - TAS CA - A - RI - TAS CA -

Detailed description: This block contains measures 6 through 10. The Soprano parts continue with 'U - U - U - BI' and then 'U - BI, U - BI, U - BI'. The Alto part continues with 'TAS' and then 'CA - A - RI - TAS'. Dynamics include piano (p) and mezzo-forte (mf). The lyrics are 'U - U - U - BI' for the sopranos and 'TAS' and 'CA - A - RI - TAS' for the alto.

S. 1
U - BI U - BI U - BI U - BI CA - RI -

S. 2
U - BI U - BI U - BI U - BI, U - BI CA - RI -

A.
A - RI - TA - AS U - BI U - BI U - BI, U - BI CA - RI -

Detailed description: This block contains measures 11 through 15. The Soprano parts continue with 'U - BI U - BI U - BI U - BI'. The Alto part continues with 'A - RI - TA - AS U - BI U - BI U - BI, U - BI'. Dynamics include forte (f). The lyrics are 'U - BI U - BI U - BI U - BI' for the sopranos and 'A - RI - TA - AS U - BI U - BI U - BI, U - BI' for the alto.